



Blog

She/Her| 20s | In too many fandoms to count.
Start with what is right rather than what is
acceptable.

 Search



⌚ SATURDAY, 10TH JUNE 2023 @ 12:32 PM

2 NOTES

Liveblogging TMA - Season 1 - MAG 19-20

“Either way, I choose to make my statement, and if you’re not real, then hopefully, no harm done.”

CONFESSION :

That was.

Something.

I must say, I wasn't quite expecting that.

We have finally gotten the other half of the tale from episode 8, and the picture it paint is ... Worrying. Not so much about the house itself, or of its previous occupant, though it does confirm that the house was indeed haunted by ... Something.

Agnes, or her father, a horror indubitably, that was only here because of the box.

The priest's story has taken a turn I did not expect though. Man of faith, seemingly possessed by a demon, controlling him and his movements.

Horrific.

Horrors of the mind are always the ones that hit me the hardest, when you can't know if you know anything, when you can't trust what your own mind is telling you. The impact of such a thing is just.

Mh.

Next part of this two parter is, thankfully, the rest of the statement, but I am kind of wary of continuing, knowing where it end.

DESECRATED HOST :

Search

“Spiritual pride that has led to quite the fall.”

And you know what ?

I was right to be.

This was. Really heavy.

I ... Somehow doubt that this will be the last we hear of Father Edwin Burroughs. Not in statements, I don't think, but I don't believe that whatever took possession of the man would let him rot away in prison until his death.

After all, he is Marked.

Whatever that means. Earlier, I thought that Angela from "*Piecemeal*" had made a sort of contract with a being that would allow her to curse people. Could this be that this contract I mentionned was this "mark" ?

Something an oddity places on someone, to take control of them, but also protect from other dangers possible. If that were the case, then I am imagining that the one that latched onto Edwin is getting something out of his faith. Power ? Food ?

I am quite disappointed that we haven't sent anyone at the house where it all began, to see if the claims on the latin on the wall were true. Well, they probably were, but I am curious about who can see them. Can anyone, and only the possessed student was blind to it because of the thing possessing her ? Or was Edwin able to because he was fated to be overtaken by that being himself ?

We're adding another layer to the mystery and to the connections, by adding on the implication of Breekon and Hope Deliveries. The year Edwin ate those students was also the year that the company closed for good, seemingly.

Did they work for everything otherworldy, from demons to haunted coffins, or were all of those connected, linked to one another ? And if so, how ?

Are all the threads that we are slowly unraveling born from the same source ?

What is the end goal here ?

Who is doing all of this ?

Who are they targetting ?

And wherever is Martin ?!

OVERALL :

To be honest, I have very little to add that I haven't already said, but we've reached the mid point of the season, and I figure that it is as good a time as to review everything. Starting with

JONATHAN SIMS/HEAD ARCHIVIST OF THE MAGNUS INSTITUTE

A dry man, with very little patience for bullshit. We know very little about him, who he is, or anything that he might enjoy.

He is very vocal about what he dislikes though, as if he was making it a point to be as bitter as possible, and be loud about it, to make sure that nobody would even entertain the idea of coming near.

He dislikes everyone he works with, especially Martin, and presents himself as a skeptic. Cynical, I am surprised he didn't make a single sarcastic question wondering why the hell was he even working there.

I still don't believe that whole thing though, it is all way too surface level, and when everything at the top is bitter, then it is most often to hide sweetness underneath. i don't expect him to

be a cuddly bear, but I refuse to accept the exterior he presents at face value.

THE MAGNUS INSTITUTE

Shady, suspicious, dubious, suspect, unsavory, shifty, questionable, I could go on and on with the list of synonyms.

An institute with much mystery surrounding it, actually even more than the actual mysteries we're being presented to, we know next to nothing about this place.

Existing to journal happenstances of the supernatural kind, it employs skeptics, air heads, leaded by someone who's middle name might as well be "Mysterious" and is the joke of the supernatural community.

Deaths happen and are brushed off, swept under the rug as if nothing of note ever existed here, and reports of the location of dangerous items capable of harming others will as well.

At the employment of even shadier and probably evil families, who funds them for whatever reason.

Of the people who work there, we were mentionned Elias, the head. Martin, Tim and Sasha, who helps Jonathan to dig deeper into the files. And Rosie, who's job I'm not sure of.

Gertrude Robinson used to also work there as the head archivist herself, but died in mysterious conditions "in the line of duty".

THREADS TO KEEP TRACK OF IN NO PARTICULAR ORDER

- The Keays Family.
- The Lukas Family.
- The Leitners.

- Maxwell Rayners and his Cult.
- Graham and Not-Graham.
- The Lensik men.
- The Eyes.
- The Spiders.
- The Table/Box/Portrait with intricate patterns that affect reality.
- The Dreamer.
- The Four Horsemens of the Apocalypse. (?)
- Breekon and Hope Deliveries.
- Jane Prentiss.
- Liminal Spaces.
- The Possession of Father Edwin Burroughs.
- Agnes and her father.

... I probably missed some, and others probably don't have any place to be here, but those are the things I am focusing on the most.

I am greatly enjoying every moments I pass unraveling the mysteries of this world, and I have to say that TMA makes for a fantastic introduction to the universe of horror podcasts.

The quote of the post will not be from TMA this time, but rather from William Blake. This two parter has made me think of his writing, and I figured it fits somewhat. Mostly on what I think risks to happen with that particular plot line.

He who desires but acts not, breeds pestilence.

- “**Proverbs of Hell**”, William Blake

End Liveblogging.

TMA, THE MAGNUS ARCHIVE, LIVEBLOGGING, LIVEBLOG-TMA



NOTES



SOILROCKSLOVE liked this



SKYHEART45 liked this



D-LISSA posted this

"Either way, I choose to make my statement, and if you're not real, then hopefully, no harm done."

